

Please use this route through to find out what students are learning in the classroom and beyond.

Please contact us or visit our website for more information.

Subject	What are students learning in lessons?	What are students learning in home learning?
Autumn Term 1	Colour In Nature (component 1): drawing, painting and printing. Artists - Georgia O'Keeffe and Angie Lewin.	1 - 3 hours per week: extending and adding to comp 1.
Autumn Term 2	Colour in Nature (component 1): experiment with ideas, media, and processes. Refine ideas through experimentation and practise to a personal outcome (final piece).	2 - 3 hours per week: experimenting with and refining ideas from lessons. Work on final piece.
Spring Term 1	Everyday Objects (component 1): drawing, painting/sculpture. Study a variety of artists who focus on everyday objects.	1 - 3 hours per week: extending and adding to work in more depth.
Spring Term 2	Everyday Objects (component 1): develop, experiment with ideas, media, and processes. Refine ideas through experimentation and practise to a personal outcome (final piece).	2 - 3 hours per week: continuing to develop and refine ideas and techniques.
Summer Term 1	Reflections (component 1): portraits / reflections / abstraction abstract work based on water / bubbles. Independent student choices.	2 - 3 hours per week: continuation of project outside of lessons.
Summer Term 2	Final Piece: experimenting with previously explored media and ideas, annotating, reflecting and refining ideas, then creating the personal outcome (final piece).	2 - 3 hours per week: continuation and extension of project outside of lessons.
<b>Every mark matters</b>	<b>Assessment</b>	<b>Key contacts</b>
	Students think hard, practice and get feedback on their work. Exam exam Spring 1 drawing / painting. Coursework Summer 2: Composition 1 (3 projects completed).	Head of Department: Christine.Devereaux@theregisschool.co.uk