

KS4 English

Supporting your child in English



The Regis School

The best in everyone™

A member of United Learning Trust

**English
Literature**



**English
Language**

The GCSE course culminates in two separate 9-1 grades, one for Literature and one for Language



GCSE ENGLISH LANGUAGE

(8700)

Specification
For teaching from September 2015 onwards
For exams in May/June 2017 onwards

Version 1.2 27 September 2014



1. Combined course
2. 100% exams
3. Non-examined Spoken Language component
4. All students sit the same papers (there are no tiers)
5. Two exams for each course will be taken in May and June 2019



GCSE ENGLISH LITERATURE

(8702)

Specification
For teaching from September 2015 onwards
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Assessments

All texts in the examination will be unseen.

Paper 1: Explorations in Creative Reading and Writing	+	Paper 2: Writers' Viewpoints and Perspectives	+	Non-examination Assessment: Spoken Language
What's assessed Section A: Reading <ul style="list-style-type: none">one literature fiction text Section B: Writing <ul style="list-style-type: none">descriptive or narrative writing		What's assessed Section A: Reading <ul style="list-style-type: none">one non-fiction text and one literary non-fiction text Section B: Writing <ul style="list-style-type: none">writing to present a viewpoint		What's assessed (AO7–AO9) <ul style="list-style-type: none">presentingresponding to questions and feedbackuse of Standard English
Assessed <ul style="list-style-type: none">written exam: 1 hour 45 minutes80 marks50% of GCSE		Assessed <ul style="list-style-type: none">written exam: 1 hour 45 minutes80 marks50% of GCSE		Assessed <ul style="list-style-type: none">teacher set throughout coursemarked by teacherseparate endorsement (0% weighting of GCSE)
Questions Reading (40 marks) (25%) – one single text <ul style="list-style-type: none">1 short form question (1 x 4 marks)2 longer form questions (2 x 8 marks)1 extended question (1 x 20 marks) Writing (40 marks) (25%) <ul style="list-style-type: none">1 extended writing question (24 marks for content, 16 marks for technical accuracy)		Questions Reading (40 marks) (25%) – two linked texts <ul style="list-style-type: none">1 short form question (1 x 4 marks)2 longer form questions (1 x 8, 1 x 12 marks)1 extended question (1 x 16 marks) Writing (40 marks) (25%) <ul style="list-style-type: none">1 extended writing question (24 marks for content, 16 marks for technical accuracy)		

ENGLISH LANGUAGE

2 x 1 hour 45 minute papers:

Paper 1 one fiction extract
descriptive/narrative
writing

Paper 2 two non-fiction extracts
persuasive/explanatory
writing

On each paper, 50% of the marks are awarded for reading skills and 50% of the marks are awarded for writing skills.

Assessments

All assessments are closed book: any stimulus materials required will be provided as part of the assessment.

All assessments are compulsory.

Paper 1: Shakespeare and the 19th-century novel	+	Paper 2: Modern texts and poetry
What's assessed <ul style="list-style-type: none">* Shakespeare* The 19th-century novel		What's assessed <ul style="list-style-type: none">* Modern texts* Poetry* Unseen poetry
How it's assessed <ul style="list-style-type: none">* written exam: 1 hour 45 minutes* 64 marks* 40% of GCSE		How it's assessed <ul style="list-style-type: none">* written exam: 2 hour 15 minutes* 96 marks* 60% of GCSE
Questions <p>Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p> <p>Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>		Questions <p>Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.</p> <p>Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p> <p>Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>

ENGLISH LITERATURE

- Closed book exams
- Four hours across 2 exams
- Essay on 'Macbeth'
- Essay on 'A Christmas Carol'
- Essay on 'An Inspector Calls'
- Essay on prepared poetry
- Unseen poetry comparison

Year 10
English
Combined
Course

Paper One Language

Christmas Carol

Paper Two Language

Macbeth

Conflict and Power poetry

An Inspector Calls

Assessed
as
each unit
Is
completed

Year 11
English
Combined
Course

Unseen and Power and Conflict Poetry

Paper Two Language revision

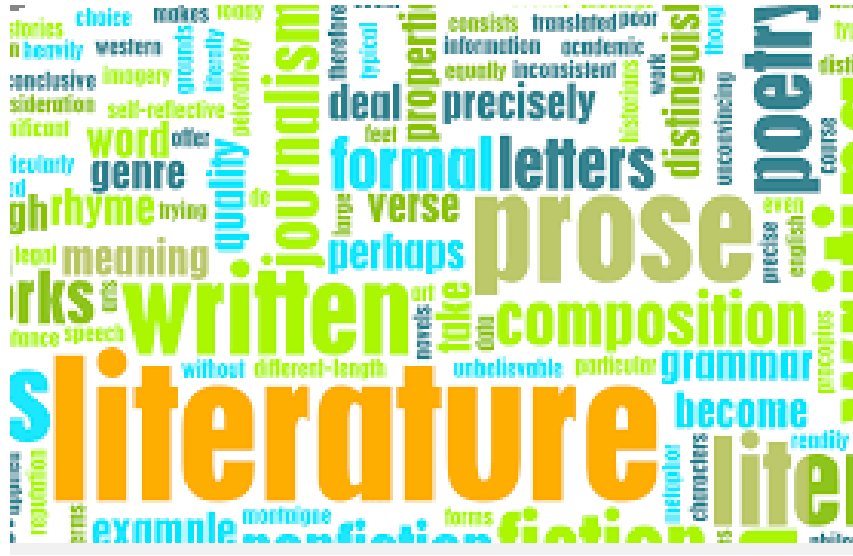
Paper One Language revision

All Literature texts revision

Final exam practices

4 x exams May and June

Assessed
In
December
mock
exams
and in
Hall-
based
exam
practices



“I want to know about how my child will be supported.”

- **Setting** – by ability and prior attainment
- **Literacy** – Doodle, practice, skills
- **Revision** – homework schedule, catch-ups, one-off days
- **Information** – letters, revision guides, shared drive resources

How you can support your child

- Speak to them about their lessons and what they have learned in school
- Ensure that they complete all homework set to the best of their ability
- Encourage them to read at home
- Test or quiz them on key aspects of the texts
- Contact us if you have any questions or concerns regarding English



Any questions?

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