

# KS4 English

Supporting your child in English



**The Regis School**

The best in everyone™

A member of United Learning Trust

**English  
Literature**



**English  
Language**

The GCSE course culminates in two separate 9-1 grades, one for Literature and one for Language



# GCSE ENGLISH LANGUAGE

(8700)

Specification  
For teaching from September 2015 onwards  
For exams in May/June 2017 onwards

Version 1.2 27 September 2014



1. Combined course
2. 100% exams
3. Non-examined Spoken Language component
4. All students sit the same papers (there are no tiers)
5. Exams will be sat in May 2018

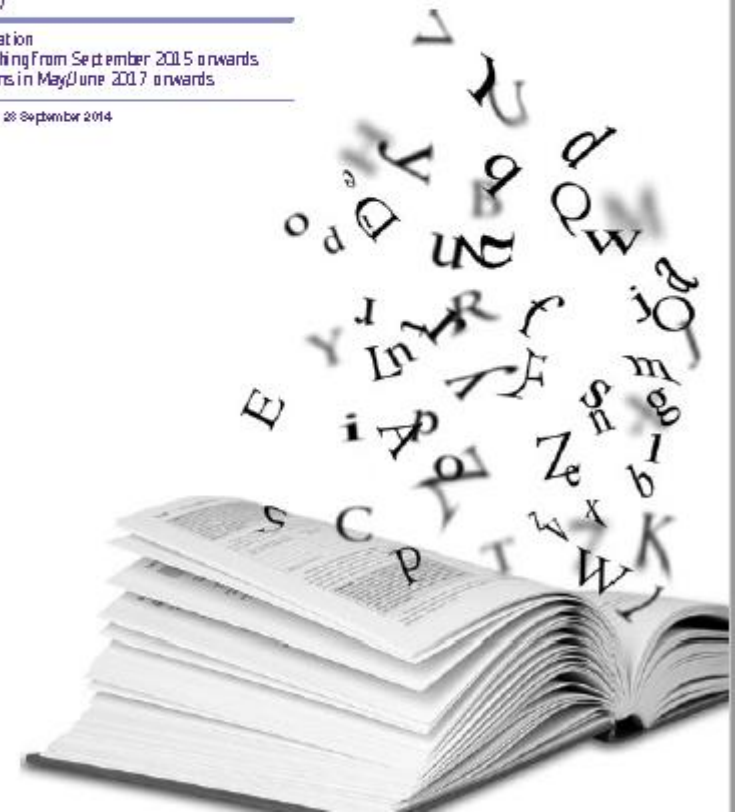


# GCSE ENGLISH LITERATURE

(8702)

Specification  
For teaching from September 2015 onwards  
For exams in May/June 2017 onwards

Version 1.1 28 September 2014



## Assessments

All texts in the examination will be unseen.

Paper 1: Explorations in Creative Reading and Writing	+	Paper 2: Writers' Viewpoints and Perspectives	+	Non-examination Assessment: Spoken Language
<b>What's assessed</b> <b>Section A: Reading</b> <ul style="list-style-type: none"><li>one literature fiction text</li></ul> <b>Section B: Writing</b> <ul style="list-style-type: none"><li>descriptive or narrative writing</li></ul>		<b>What's assessed</b> <b>Section A: Reading</b> <ul style="list-style-type: none"><li>one non-fiction text and one literary non-fiction text</li></ul> <b>Section B: Writing</b> <ul style="list-style-type: none"><li>writing to present a viewpoint</li></ul>		<b>What's assessed</b> (AO7–AO9) <ul style="list-style-type: none"><li>presenting</li><li>responding to questions and feedback</li><li>use of Standard English</li></ul>
<b>Assessed</b> <ul style="list-style-type: none"><li>written exam: 1 hour 45 minutes</li><li>80 marks</li><li>50% of GCSE</li></ul>		<b>Assessed</b> <ul style="list-style-type: none"><li>written exam: 1 hour 45 minutes</li><li>80 marks</li><li>50% of GCSE</li></ul>		<b>Assessed</b> <ul style="list-style-type: none"><li>teacher set throughout course</li><li>marked by teacher</li><li>separate endorsement (0% weighting of GCSE)</li></ul>
<b>Questions</b> <b>Reading (40 marks) (25%)</b> – one single text <ul style="list-style-type: none"><li>1 short form question (1 x 4 marks)</li><li>2 longer form questions (2 x 8 marks)</li><li>1 extended question (1 x 20 marks)</li></ul> <b>Writing (40 marks) (25%)</b> <ul style="list-style-type: none"><li>1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li></ul>		<b>Questions</b> <b>Reading (40 marks) (25%)</b> – two linked texts <ul style="list-style-type: none"><li>1 short form question (1 x 4 marks)</li><li>2 longer form questions (1 x 8, 1 x 12 marks)</li><li>1 extended question (1 x 16 marks)</li></ul> <b>Writing (40 marks) (25%)</b> <ul style="list-style-type: none"><li>1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li></ul>		

## ENGLISH LANGUAGE

2 x 1 hour 45 minute papers  
Paper 1 – fiction text  
descriptive/narrative writing  
Paper 2 – non-fiction texts  
persuasive/explanatory writing

## Assessments

All assessments are closed book: any stimulus materials required will be provided as part of the assessment.

All assessments are compulsory.

Paper 1: Shakespeare and the 19th-century novel	+	Paper 2: Modern texts and poetry
<b>What's assessed</b> <ul style="list-style-type: none"><li>* <a href="#">Shakespeare</a></li><li>* <a href="#">The 19th-century novel</a></li></ul>		<b>What's assessed</b> <ul style="list-style-type: none"><li>* <a href="#">Modern texts</a></li><li>* <a href="#">Poetry</a></li><li>* <a href="#">Unseen poetry</a></li></ul>
<b>How it's assessed</b> <ul style="list-style-type: none"><li>* written exam: 1 hour 45 minutes</li><li>* 64 marks</li><li>* 40% of GCSE</li></ul>		<b>How it's assessed</b> <ul style="list-style-type: none"><li>* written exam: 2 hour 15 minutes</li><li>* 96 marks</li><li>* 60% of GCSE</li></ul>
<b>Questions</b> <p><b>Section A Shakespeare:</b> students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p> <p><b>Section B The 19th-century novel:</b> students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>		<b>Questions</b> <p><b>Section A Modern texts:</b> students will answer one essay question from a choice of two on their studied modern prose or drama text.</p> <p><b>Section B Poetry:</b> students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p> <p><b>Section C Unseen poetry:</b> Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>

## ENGLISH LITERATURE

- Closed book exams
- Four hours across 2 exams
- Essay on Macbeth
- Essay on Christmas Carol
- Essay on An Inspector Calls
- Essay on prepared poetry
- Unseen poem comparison

Year 10  
English  
Combined  
Course

Paper One Language

Christmas Carol

Paper Two Language

Macbeth

Conflict and Power poetry

An Inspector Calls

Assessed  
as  
Each unit  
Is  
completed

Year 11  
English  
Combined  
Course

Unseen and Power and Conflict Poetry

Paper Two Language revision

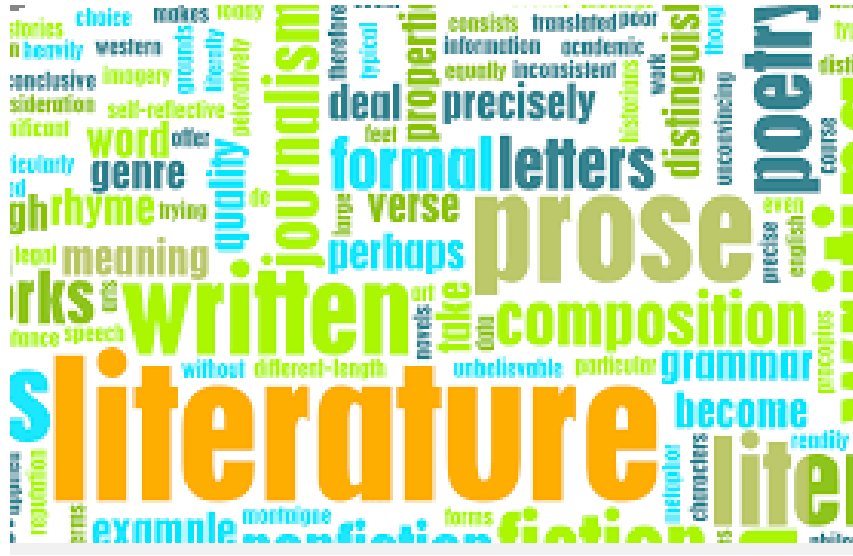
Paper One Language revision

All Literature texts revision

Final exam practices

4 x exams May and June

Assessed  
In  
December  
mocks  
and in  
Hall-  
based  
exam  
practices



“I want to know about how my child will be supported.”

- **Setting** – by ability and prior attainment
- **Literacy** – Doodle, practice, skills
- **Revision** – homework schedule, catch-ups, one-off days
- **Information** – letters, revision guides, shared drive resources



# Any questions?

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Contacts:

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