YEAR SIX SUMMER READING CHALLENGE

At The Regis School, we love to read. Each Day, you will read with your tutor group for 20 minutes. Reading is so important for Developing your vocabulary and helping you to learn about so many things. We want to make sure you come to The Regis School ready to get reading!

Your summer reading challenge is to choose at least 3 books from the list below to read over the summer holldays. You are very welcome to read more books, but 3 is the very minimum. Choose your books from the prompts below which you like most and keep a record of your chosen books to share with your English teacher in September.

- A book with Orange on the Cover
- A book with W in the title,
- A book set in the Summer
- 4. A book set in space
- 5. A book borrowed from a friend or a local library
- 6. A book which is part of a series
- 7. A book with a strong frien 9 ship theme
- 8. A Spy novel
- A comic book or Manga
- 10. A book written in first person
- 11. A book which cost less than £5. Check out charity shops or car boot sales
- 12. A book your parent or carer like when they were your age
- 13. A non-fiction or reference book
- 14. A book written by Roal Dahl
- 15. A book considered a children's classic: a list is available on the next page.
- 16. A book with a character who is your age
- 17. A book written by a person from another country
- 18. A book which was written the year you were born
- 19. A book which has won a prize like the Carnegie MeVal
- 20. A book by an author you Don't really care for

Remember, you gon't have to purchase the books, you can access free ebooks via West Sussex Libraries or you can borrow them, for free, from your local library. Augiobooks are also acceptable as long as you reag along with the narration. One of your chosen reags can be a non-fiction book or Manga but try to reag at least one fiction book.



Books I have real in Summer

YEAR SIX SUMMER WRITING CHALLENGE

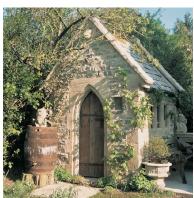
The English Department would like to set you a summer writing challenge. At The Regis School, we love to write stories and get creative. In this task, you will be asked to write a 500 word story using the prompts below, but if you have a story you want to tell and you feel inspired, then go for it!

We will collect your stories in September in your first English lessons and award Regis school prizes for the best ones. Stories will be marked on:

- Creativity Try to think of a story no one else will tell.
- Originality Try to be unique. Think about what could make your writing original and stand out.
 Perhaps consider an original perspective or point of view to tell your story from.
- **Structure** Try to buil® some tension in the story: what coul® make it exciting? Think about hooking the rea®er in from the first line.
- Vocabulary and spelling Use your best words and show us what you can do.

Remember to get a grown-up to check your work before you submit your story to make sure you haven't missed any key details and that your spelling is correct.

Imagination Prompt



Imagine you Discover this 'sheD' at the bottom of your gar—Den, What is insDe? I can imagine it's magical insDe, much bigger than it seems on the outsDe. Perhaps lit by canDles, strange instruments on the tables, cobwebbeD anD Dusty?

Behing you the goor closes gently and you spy this man sat in emerald green robes, peering at you over his glasses, the cangles flicker and gie out. It's pitch black and he whisners

Your writing challenge is to finish off this story. Describe the shed and its content first and then let your imagination run wild. Don't be afraid to end with a cliff hanger or leaving your reader with a mystery. Remember to offer us lots of description and try to build some tension where you can.

If you are looking form some extra challenge try to use speech in your story or aim to use some higher level punctuation such as a semi-colon or ellipses.



Writing rules an Ocheck list

Stories can not be no more than 500 wor9s.

Stories should be hand written and not typed.

Presentation counts! Make sure you use your best han9writing an9 keep it neat an9 t19y.

Illustrations are a welcome a99ition.

Ambitious vocabulary
Are you struggling to think of
some fabulous wor's to use?
Look at the list below.

- snare⊗
- apprehension
- ØesponØent
- Øekiance
- exhilaration
- unpalatable
- benevolence
- obliterate9
- contempt
- writhe9
- ecstaticelate9
- coll®e®
- rage8
- Straggling
- scurrie 8
- ar&uous
- expectation

YEAR SIX SUMMER SPELLING CHALLENGE

On this page you will find some words and definitions. These are words that you will come across when you start year 7 so this is your chance to learn not only what they mean, but how to spell them!

Keyword Definition

Angle The Distance between two lines meeting at a point

Agility The ability to quickly and precisely move or change direction without losing balance or time

Ethics The beliefs about right or wrong

Source Something that tells us about the past

Fiction Writing that Describes imaginary events and people

Texture The way something feels to the touch

Hazar ϑ Something that could be ϑ angerous

Polygon A shape with straight lines

Evillence The use of information to prove a point that you are making

Parallel Lines in the same Direction but always the same Distance apart

Simile Comparing two objects using 'as' or 'like' to create imagery

Narrator The person telling the story

Accuracy How exact something is

PreDiction Something you think will happen

Analysis An examination of something to fing out how it is mage or how it works

Inference A thought or opinion that is formed looking at the evidence

Conclusion Final Decision reached by reasoning

Quotation A selection of words or phrases taken, world for word, from a text

Evaluation To Determine the level, value, or worth of

Metaphor Comparing one thing to another by saying it is something else

PrejuBice JuBging someone or having an Bea about them before you know them.

Hypothesis An eQucateQ guess baseQ on what you alreaQy know

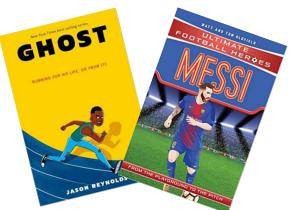
Consequence Things that happen because of something else

Foresha@owing Hints about what might happen later

PerpenDicular A line that crosses another line at a 90 Degree angle







When you come to the Regis School, you can expect lots of competitions and prizes.

13 before 13 book challenge

Read 13 books before you are 13!
Choose books you would like to read from the grid
Read the books
Take the Accelerated Reader
Quizzes and pass them
Show the librarians to gain raffle tickets and win

prizes!

Suggested	
reads:	

Diamond brothers series by Anthony Horowitz

The Recruit series by Robert Muchamore

Shapeshifter series by Ali Sparkes

Ghost boys by Jewell Parker Rhodes

Ultimate Football Heroes series

The Goldfish boy by Lisa Thompson

READ A BOOK BY MICHAEL MORPURGO	READ A FANTASY BOOK		READ A STORY SET IN THE PAST
	READ A BOOK BY DARREN SHAN	READ A STORY THAT'S AT THE TOP OF YOUR READING LEVEL	READ A BOOK SHORTLISTED FOR THE CARNESIE MEDAL
READ A THRILLER STORY	READ A BOOK OF YOUR OWN CHOICE	READ A BOOK BY ANTHONY HOROWITZ	
READ A NON- FICTION BOOK	READ A BOOK THAT'S BEEN MADE INTO A FILM	READ A STORY TO MAKE YOU LAUGH	READ A BOOK BY ROBERT MUCHAMORE

Suggested reads:

All the things that could go wrong by Stewart Foster

The Spook's apprentice by Joseph Delaney

Skulduggery pleasant by Derek Landy

Itch by Simon Mayo

Timeriders series by Alex Scarrow

The Killables by Gemma Malley

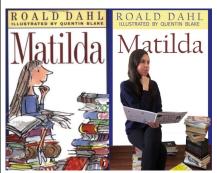


YEAR SIX LIBRARY CHALLENGE

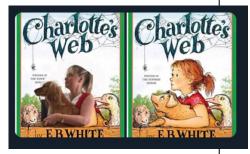
WE would love you to re-create a book cover of your choice. This could be a Grawing, a collage, or a painting. Or you could use photoshop type skills to use a photo of yourself, or a pet, or Lego, or whatever you like, to re-create the cover!

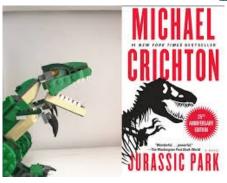
If you gon't fancy re-creating the cover, an original piece of artwork of what you think shoulg have been the cover woulg be great too!

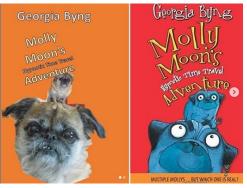
Bring your work to the library and introduce yourself to our librarians for a change to win some prizes.



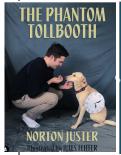


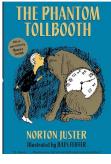


















Here are just a few ileas to get you thinking!

RECOMMENDED READS FOR YEAR SEVEN STUDENTS

Looking for some reading inspiration? Or librarians have pulled together a list of recommended reads.

The House with Chicken Legs by Sophie Anderson

The Boy at the Back of the Class by Onjali Q. Rauf

All the Things that coul go Wrong by Stewart Foster

Welcome to Nowhere by Elizabeth Lair®

The Boy in the Tower by Polly Ho Yen

Trash by An@y Mulligan

Ghost Boys by Jewell Parker RhoDes

The Explorer by Katherine Run9ell

Wolf Brother by Michelle Paver

Once by Morris Gleitzman

Malaman Per by Thomas Taylor

An Eagle in the Snow by Michael Morpurgo

Murger Most Unlagylike by Robin Stevens

Death by Detention by Ali Sparkes

Ghost by Jason Reynol9s

Kick by Mitch Johnson

Speechless by Kate Darbishire

